

Welcome to Purple Art!

with Patti Rowland

The Purple Art Program works to emphasize the needs of student engagement in their art making, to gain skills and techniques to apply during decision making when creating art. Most importantly gaining skills in creative thinking, idea generation for inventive art making. Most of all I would like for the BNS art space to be a place for new discoveries.

Students will:

- Document their creative process by keeping a sketchbook
- Become familiar with and apply the elements of art and principles of design to two and three-dimensional works of art
- Develop ideas for works of art by conducting research, making preliminary sketches or constructing models
- Demonstrate understanding of symbolic meanings by incorporating symbols in a work of art
- Describe the changes that occur in clay during the ceramic process, and apply different clay attachment techniques
- Solve design problems using color relationships
- Identify major art movements and styles
- Describe ways that social and cultural beliefs can influence responses to works of art
- Identify the contributions of artists to society

Some topics to be covered this year:

- The elements and principles of art
- Drawing and Design
- Painting
- Sculpture and Ceramics
- Art History

Project Engagement: 55% of grade

Students should treat class as an artist would treat a studio. There is limited time to use the studio, therefore they should use this time most efficiently as they can. Sharing space with other artists can be challenging, it can be motivating as well. Ways for students to be engaged include: looking for resources to use for their art, working through ideas in their sketchbook, coming up with several approaches in finding a solution for their project, predrawing the composition for their artwork, applying media to complete the artwork, not distracting others with unnecessary conversation, asking others to please allow you to stay engaged in the current task you are trying to complete, realizing that “thinking” can not be done while talking about something not relevant to what you are trying to accomplish.

Projects: 30% of grade

There will be many projects assigned throughout the term. The projects will take anywhere from one class period to a few weeks. Students will work at their own pace each trimester to complete projects, but will have to practice time management skills planning out timing per semester. Students are given a problem to solve at the beginning of each project that might involve a particular medium, theme, or both. When finishing the project, students will reflect on their process with a Project Reflection sheet and grade themselves using a rubric before turning it in to be graded by me.

Sketchbooks: 15% of grade

Students will use sketchbooks to document their creative process. Sketchbooks will be used for daily activities, sketching, note taking and brainstorming. Students may take their sketchbooks home as they wish, but are expected to have it with them for use in class. They

*Note about homework: I believe that anytime you put in extra time to practice techniques or skills in any subject (including art) helps build skills in all areas of interest. Even though I try not to assign specific exercises for homework, I encourage you to practice, explore, and build skills whenever you have time or need a creative outlet.

Late work: Students are expected to appropriately pace themselves in completing an artwork. There will be times when students have a specific date when work is expected to be turned in. If absent on that day, student must turn in the day of return. If there is no excused absence and work is not turned in on the due date, the grade will be counted off 5% each day it is late, up to 10 days. Students are expected to work with the teacher if an extended amount of time is needed.

